

SPIDER-MAN #1

WATKINS • PUGH • FOSBURY



MARVEL

NEW YORK

TODAY.

I DON'T
UNDERSTAND...

WHAT--
ARE YOU?

WHAT
DO YOU
WANT?

THIS REALLY HAPPENED.

SUBJUGATION.

SO

GET

ON

YOUR

KNEES...

I AM
BLACKHEART.
SON OF MEPHISTO,
PRINCE OF THE
UNDERWORLDS!



YOUR
DIMENSION
IS NOW LOST
TO YOU.

IT IS
MINE.

SO YOU
CAN BEG FOR
YOUR LIFE...OR
DIE WITH THE
FALLEN.





SPIDER-MAN

High schooler Miles Morales was bitten by a stolen, genetically altered Spider that grants him incredible arachnid-like powers.

This is a secret he has shared only with his best friend Ganke and his father.

Ganke is helping Miles figure out how to be Spider-Man. It's way harder than it looks.

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BROOKLYN VISIONS ACADEMY, BROOKLYN.
EARLIER...

MILES
MORALES, GO
TO HELL.

JULIE.

YOU BEG ME
FOR A WEEK TO
GO OUT WITH YOU--
BEG ME--AND THEN
YOU MAKE ME WAIT
FOR AN HOUR!

THE
TRAFFIC--

TRAFFIC?!

YOU'RE NOT
EVEN SUPPOSED
TO LEAVE SCHOOL
GROUNDS.

I REALLY WAS
LOOKING
FORW--

STOP.

LET
ME--

I'M
SERIOUS.

WEIRD.

SO...

WHEN'S THE
WEDDING?

GANK.



I DID NOT APPROVE OF THIS DATE TO BEGIN WITH.

OH, COME ON!

SHE'S INSANELY HOT.

SHE'S RATHER UNPLEASANT.

WHY DO I FIND THAT SO ATTRACTIVE?



PROBABLY BECAUSE YOU'VE BEEN HIT ON THE HEAD BY A THOR HAMMER ONE TOO MANY TIMES OR SOMETHING.

THERE'S MORE TO A PERSON THAN JUST BEING HOT.

I REALLY, REALLY, REALLY WANTED TO MAKE OUT WITH HER.

I WAS PERFECTLY WILLING TO SEE IF THERE WAS MORE TO HER.



YOU ARE NOT GOING TO FIND A QUALITY LIFE MATE, LET ALONE SOMEONE WHO WILL JUST MAKE OUT WITH YOU, WITH THAT OTHER PART OF YOUR LIFE BEING...

...A BIG, BIG, BIG DANGEROUS SECRET.



OH, THAT'S RIGHT.

"SORRY I WAS LATE FOR OUR DATE BUT I WAS BUSY SAVING PEOPLE FROM A GUY WHO SHOOTS ELECTRICITY OUT OF HIS FACE."









HELLO?



UH,
HELLO?

MOM, I
DID--I JUST
DID ONE OF MY
PROJECTS
WRONG.

I'M
GOING TO
MAKE IT
UP.

ONE OF
YOUR PROJECTS?
YOU USED TO GET
ALL A'S AND
B'S.

YOU--
YOU--WHAT IS
GOING ON?

ARE
YOU ON
DRUGS?



YOU'VE
UPSET YOUR
MOTHER.



I'M
SORRY.

ARE YOU
GOING TO
FIX IT?

YES,
SIR.



OKAY.
SEE YOU
FRIDAY.



THAT'S
IT?!

HE'LL GET IT
TOGETHER.

"SEE YOU
FRIDAY"?!



YELLING
AT HIM IS
NOT GOING TO
MAGICALLY MAKE
HIS GRADES
BETTER.

HE SAID
HE'LL GET
IT TOGETHER.
HE WILL.



"TO KILL A
MOCKINGBIRD!"



I WANT TO
HEAR FROM YOU
WHAT DID YOU
LEARN IN THE FIRST
CHAPTER ABOUT
MAYCOMB, ATTICUS
FINCH AND HIS
FAMILY?

LET'S SEE
WHO WANTS
TO GO
FIRST.



MILES...
ATTICUS
FINCH.

WHAT
ARE YOUR
THOUGHTS?



UM...I
HAVEN'T
FINISHED THE
BOOK YET.
I'M
ALMOST
FINISHED.



THIS IS
JUST FIRST-
CHAPTER
STUFF.

JUST
YOUR OVERALL
FEELINGS.



UM...



WHAT ON
EARTH COULD
YOU HAVE BEEN
DOING THAT WAS
MORE IMPORTANT
THAN READING
THIS BOOK?



MAKING 3 CAN WORK
celebrating birthday
parties or be one
of those guys in
those squares that

WEEEEEEEEEE

OKAY, THAT'S ALL
FOR NOW.

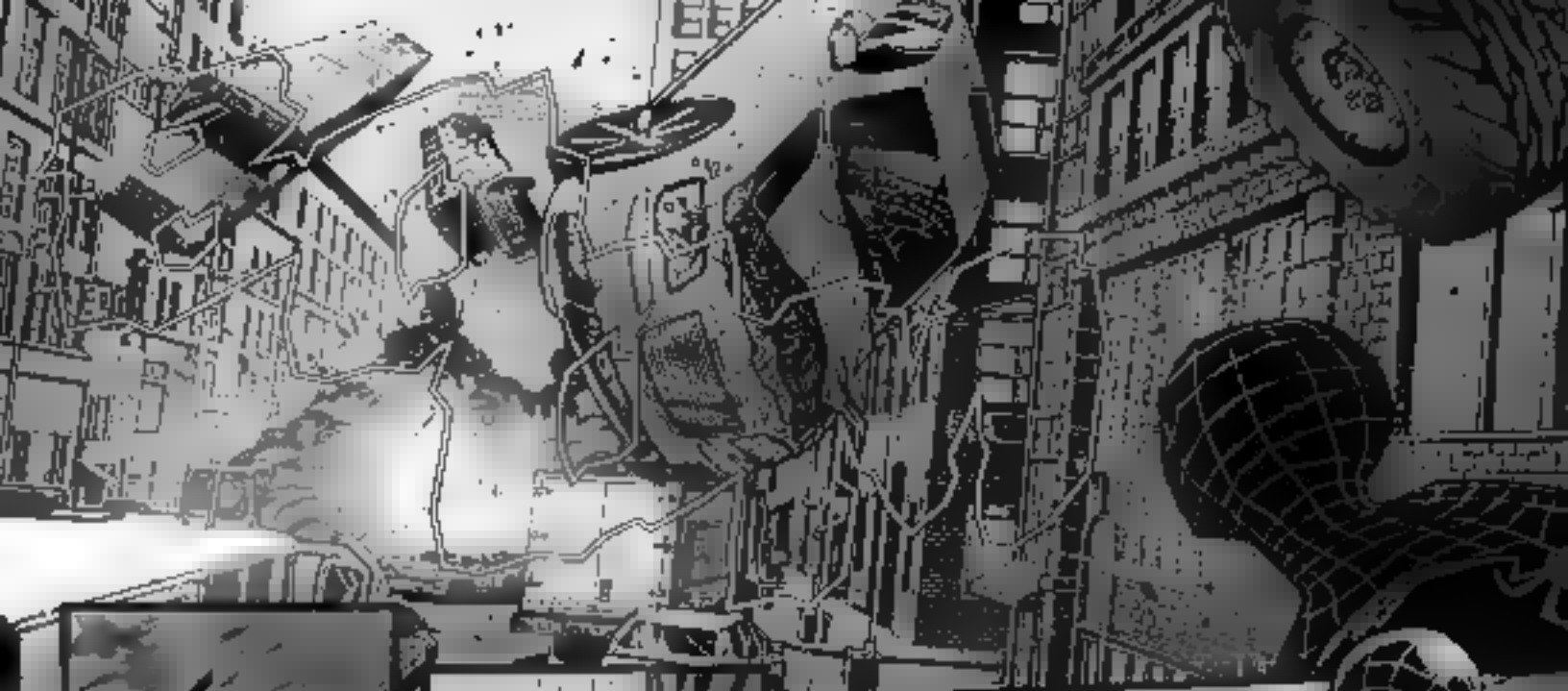
THESE MANY FIRE TRUCKS
AND AMBULANCES AND NOW
THERE'S AN EXPLOSION!

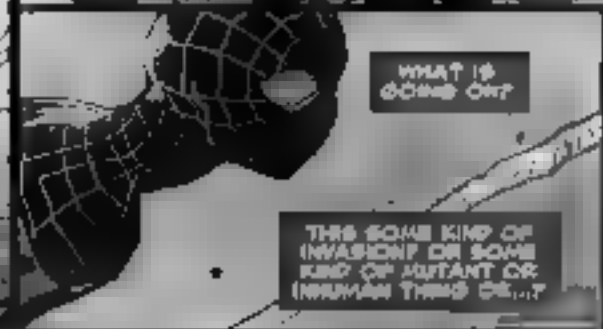
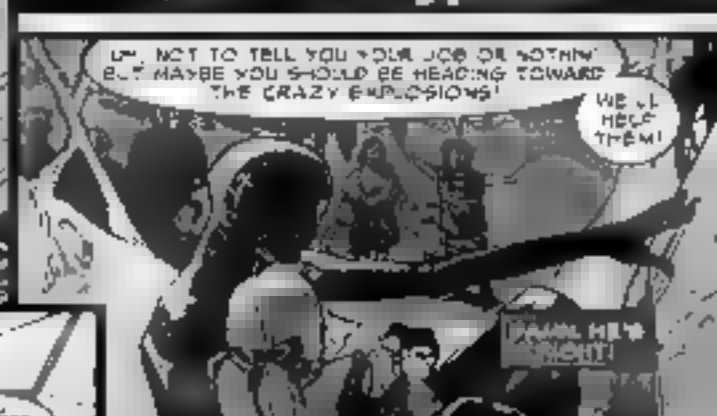
SOMETHING'S GOING DOWN

TABLE 1
continued

HEY, THIS ISN'T
MY FIRST TIME IN
THE COSTUME...

I'M SURE IT'S
NOTHING I CAN'T...







CAPTAIN AMERICA
VERSUS HIS BROTHER

CAP,
I GOT
YOU...!!

BOOM

THIS
IS ALL
MINE!!





IS HE REALLY
A DEMON
FROM HELL?

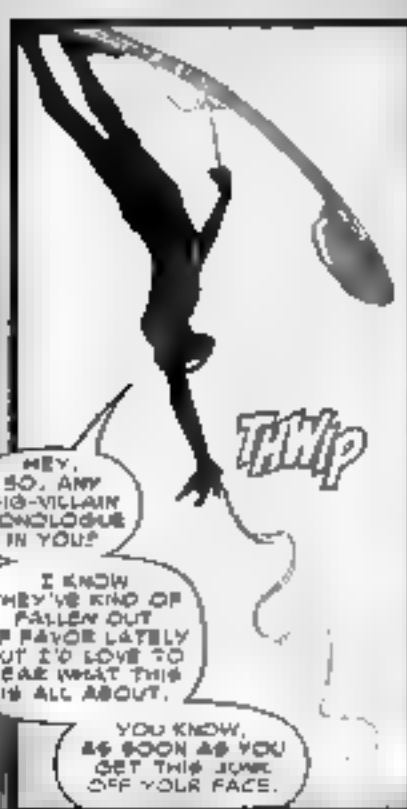
IS THAT WHAT
THIS IS? THAT
IS UPSETTING.

HOLY
CRAP!!

HEY,
SO, ANY
BIG-VILLAIN
MONOLOGUE
IN YOU?

I KNOW
THEY'RE KIND OF
FALLEN OUT
OF FAVOR LATELY
BUT I'D LOVE TO
HEAR WHAT THIS
IS ALL ABOUT.

YOU KNOW,
AS SOON AS YOU
GET THIS JUNK
OFF YOUR FACE.



THWIP



GYAAAAAGHH!!



OH MY
GOD,
DO IT

DO I
DARE?



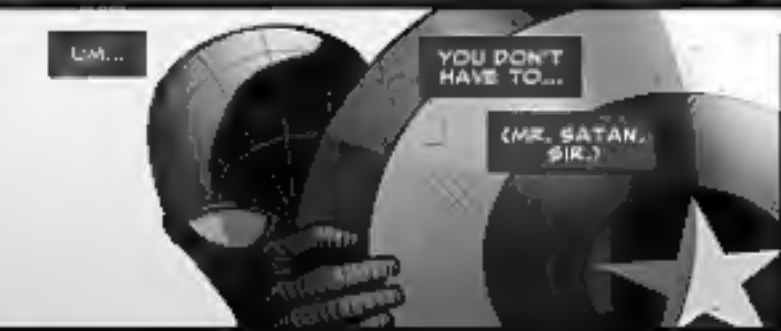
GLESS :
DO DARE

WE HOPE
SOMEONE IS
LIVING! Tmp!



I WILL
BURN THE
FLESH FROM
YOUR--







WHAT
DID YOU
DO?

TO BE CONTINUED...

SPIDER-MAN

We got the band back together!

Moments like these don't happen very often -- moments when lightning strikes again. I remember reading **ULTIMATE COMICS: SPIDER-MAN #1** for the first time. Honestly? I was a little skeptic. I loved Ultimate Peter Parker and **ULTIMATE SPIDER-MAN** was my favorite book even as a staffer. But replacing **PETER PARKER**? That's not easy, but it was clear from issue one, Miles Morales is the real deal. And to be able to get the people who created Miles together for his big Marvel Universe launch? I didn't know if it'd be possible. I mean, these aren't people with a lot of free time.

You probably know **BRIAN MICHAEL BENDIS'** work from **ULTIMATE SPIDER-MAN** or **GUARDIANS OF THE GALAXY** or several years of **AVENGERS COMICS** or any of his amazing creator-owned books (*Powers*, *Jinx*, *A.K.A.*, *Goldfish*, *Scarlett*, etc...) or his cheeky Tumblr gif responses. And even if you don't you probably watched **MARVEL'S JESSICA JONES** on Netflix which was inspired by Brian and Michael Gaydos' amazing **ALIAS** comics. I've been lucky enough to work with Brian from day one of my comics career over thirteen years ago. And I'm not blowing smoke when I say that what he's got planned (riding the coattails of the next few people I'll talk about, of course) for Miles in the Marvel U might be his best stuff yet!

There is nothing **SARA PICHELLI** can't do better than just about anyone else. Big action? Check. Epic scope? Check. Dynamic hero shots? Check. But the acting that she coaxes out of the characters she draws is so perfect; with a range from subtlety to wildly expressive that no one else matches. And her characters always feel so authentic. From her runs on **ULTIMATE SPIDER-MAN** to **SPIDER-MEN** to **GUARDIANS OF THE GALAXY** (all with Brian) to **RUNAWAYS** and **X-MEN: PIXIE STRIKES BACK** back in the day, Sara has become a superstar faster than just about any artist I've ever seen.

And then there's the best colorist in the business, **JUSTIN PONSOR**. Apologies to all the other colorists I work with, but Justin's thoughtfulness, storytelling and range are just stunning. Pair that with his painterly rendering and you've got an editor in awe. I'd list his credits, but we'd run out of space. Suffice it to say, he's the best.

Anyway, I can't end this without a shout out to Editors Mark Paniccia and Sana Amanat who kicked off Miles' story with Brian, Sara and Justin back in the day. They are a huge part of Miles' legacy that can't be understated.

I hope you loved this first issue as much as I did and you better all come back next month. Send any feedback to spideyoffice@marvel.com and mark your letter "OKAY TO PRINT" if you want to see it in a future letter column. Anyway, Devin and I need to get back to it, making sure the amps are plugged in, the guitars are tuned and the mics are checked, so this band can do what they do best.

See you next month when Miles Morales and Peter Parker face off!!!

Nick

**YOU WANT TO KNOW
WHAT HAPPENS *NEXT?***



MARVEL

DON'T MISS

SPIDER-MAN #2